



The Harid Conservatory
School of Music at Lynn University

Studio Series

*From the Studio of
Sergiu Schwartz*

"The Violin Millennium"

dedicated to the memory of George Hillman

7:30 p.m. January 26, 2000
Morikami Museum

George Hillman

George Hillman, who passed away recently, was a patron of the arts with a particular interest in music. As a successful businessman and amateur violinist, he fulfilled his vision by initiating an endowment to support gifted violinists during their training at The Harid Conservatory. Many of the violinists who have garnered national and international awards, as well as those continuing to graduate music schools, have benefited from the generosity of George Hillman. We will miss him dearly.

PROGRAM

630

Concerto in B Minor for Four Violins.....Antonio Vivaldi

Allegro

(1678-1741)

Sergiu Schwartz, violin

(arr. Gingold)

Jin Shan Dai, violin

Chung Kim, violin

Yang Lu, violin

Tao Lin, piano

Sonata No. 2, BWV 1003.....Johann Sebastian Bach

Andante

(1685-1750)

Irina Gruia, violin

Sonata, KV 454.....Wolfgang Amadeus Mozart

Allegretto

(1756-1791)

Irina Gruia, violin

Tao Lin, piano

Sonata No. 3 ("Ballade").....Eugene Ysaye

Cristian Mandu, violin

(1858-1931)

Après un rêveGabriel Fauré

Yaira Matyakubova, violin

(1845-1924)

Tao Lin, piano

Symphonie Espagnole, Op. 21.....Edouard Lalo

Intermezzo

(1823-1892)

Angel Valchinov, violin

Tao Lin, piano

Carmen FantasyPablo de Sarasate

Liana Koteva, violin

(1844 - 1908)

Tao Lin, piano

INTERMISSION

Award Ceremony

*The Joseph Gingold Award 2000 presented by Dr. Roberta Rust,
Dean of The Harid Conservatory School of Music at Lynn University*

Cantabile in D Major, op. 17 Niccolò Paganini
Sergiu Schwartz, violin (1782 – 1840)

Tao Lin, piano

“Navarra” for Two Violins Pablo de Sarasate
Sergiu Schwartz and his surprise guest (1844 – 1908)

Polonaise in D Major Henryk Wieniawski
Cristina Vaszilcsin, violin (1835 – 1880)

Tao Lin, piano

Meditation Peter Ilyich Tchaikovsky
(from *Souvenir d'un Lieu Cher*, op. 42) (1840 – 1893)

Viktor Dulguerov, violin

Tao Lin, piano

Introduction and Rondo Capriccioso Camille Saint-Saëns
Ying Chai, violin (1835 – 1921)

Tao Lin, piano

Banjo and Fiddle William Kroll
Xin Chen, violin (1901-1980)

Tao Lin, piano

Caprice after a Study in Form of a Waltz Camille Saint-Saëns
Misha Vitenson, violin (1835 – 1921)

Tao Lin, piano (arr. Eugène Ysaÿe)

Finale

America (from *West Side Story*) Leonard Bernstein
The Violin Studio of Sergiu Schwartz (1918 – 1990)

Sergiu Schwartz violin

Sergiu Schwartz's active international career has taken him to major music centers on 3 continents, including 20 European countries, Israel, and over 40 U. S. states, as a soloist with over 200 leading orchestras, and in recitals and chamber music concerts. His recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony Orchestra at Barbican Hall, London Soloists Chamber Orchestra at Queen Elizabeth Hall, Sarajevo Philharmonic (in Bosnia and on tour in France), Dresden Philharmonic, Slovak Philharmonic, Hungarian Chamber Orchestra, European Community Chamber Orchestra, Florida Philharmonic, and Orchestra of St. Luke's at New York's Lincoln Center, among numerous other distinguished ensembles in the U. S. and worldwide. He has collaborated in performances with preeminent conductors, including Sergiu Comissiona, James Judd, Peter Maag, Giuseppe Sinopoli, Bruno Weil, and Antoni Wit. As a recitalist, Mr. Schwartz's performances include sold-out concerts at the 92nd Street Y, Carnegie Hall's Weill Recital Hall, and Merkin Hall in New York; and at Wigmore Hall in London. As a performer and pedagogue, he is a frequent guest at national and international music festivals, including Aspen, Newport, Interlochen, Israel, Interlaken (Switzerland), Kuhmo (Finland), Prusia Cove (England), La Gesse (France), Soesterberg (Holland), Brasov (Romania), and Sofia and Plovdiv (Bulgaria). He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR, and CNN, and has recorded for Vox, Arcobaleno, CRS Records, Discover/Koch International, and Gega.

Sergiu Schwartz studied at the Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at the Guildhall School in London, and in 1981 he was awarded scholarships from the America-Israel Cultural Foundation and The Juilliard School to study with Dorothy DeLay. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile, and the United States, and awards from the National Endowment for the Arts and the National Foundation for the Advancement of the Arts.

A teacher of prizewinning students in prestigious competitions, including Premio Paganini (Italy) and Pablo de Sarasate (Spain) International Violin Competitions, and the Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz is in demand for master classes and master courses worldwide, and serves as a juror in national and international competitions.

This February, Mr. Schwartz appears as a soloist with the Florida Philharmonic under James Judd and the Boca Symphonic Pops. In April, he performs a recital in the Temple Beth-Am concert series in Miami.

**Prizes, Awards, and Honors in
National and International Competitions:**

- Winner 1999 Aspen Festival Violin Competition, Aspen, CO (Misha Vitenson)
- 2nd prize in the Bordeaux (Evian) International String Quartet Competition, 1999, Bordeaux, France; International Press Prize; Prize for the Best Interpretation of a Contemporary Work; Prize for the Best Interpretation of the Commissioned French Work (Wendy Yun Chen and Jessica Shuang Wu with the Harid String Quartet)
- 1st prize in the 1999 Walenstein Violin Competition, Miami (Ying Chai)
- 4th prize in the 1998 Paganini International Violin Competition; Genoa, Italy (Misha Vitenson)
- 1st prize in the 1998 Città di Andria International Violin Competition; Bari, Italy (Misha Vitenson)
- 1st prize in the 1998 Coleman Chamber Ensemble Competition; Pasadena, CA (Wendy Yun Chen and Jessica Shuang Wu with the Harid String Quartet)
- 1st prize in the 1998 Carmel Chamber Music Competition; Carmel, CA (Wendy Yun Chen and Jessica Shuang Wu with the Harid String Quartet)
- 6th prize and a special jury prize in the 1997 Pablo de Sarasate International Violin Competition; Pamplona, Spain (Misha Vitenson, Wendy Yun Chen)
- 1st prize in the 1997 Prix d'Europe Music Competition; Montreal, Canada (Frédéric Bednarz)
- Two 1st prizes in the National Society of Arts and Letters Violin Competition (1995- Marianne Dugal, 1993 - Wendy Yun Chen); additional prizes (Nicolae Bica, Jassen Todorov, Jessica Shuang Wu, Kim Kaloyanides)
- Annual prizes in the Boca Symphonic Pops Scholarship Competition (Wendy Yun Chen, Jassen Todorov, Nicolae Bica, Monica Cheveresan, Costin Anghelescu, Jessica Shuang Wu, Sarah Okura, Liana Koteva, Yaira Matyakubova, Ying Chai)
- Finalists in the 1998 Concert Artists Guild Competition in New York (Wendy Yun Chen and Jessica Shuang Wu with the Harid. String Quartet)
- Semifinalist in the 1996 Jacques Thibaud International Violin Competition; Paris, France (Wendy Yun Chen)
- Semifinalist in the 1997 Tibor Varga International Violin Competition; Sion, Switzerland (Jassen Todorov)
- Semifinalist in the 1997 Henryk Szeryng International Violin Competition; Toluca, Mexico (Jassen Todorov)
- Semifinalist in the 1996 Tunbridge Wells International Young Artists Competition; England (Nicolae Bica)

- Semifinalist in the 1994 First Osaka International Chamber Music Competition; Osaka, Japan (Wendy Yun Chen with the Shanghai Trio)
- Winners of the HARID Concerto Competition: 1999 - Monica Cheveresan, Liana Koteva, Ying Chai (alternate), Nicolae Bica (Audience Prize); 1998 - Misha Vitenson, Jessica Shuang Wu (alternate); 1997 - Wendy Yun Chen, Monica Cheveresan (Audience Prize)
 - 1996 - Marianne Dugal
 - 1995 - Nicolae Bica, Wendy Yun Chen
 - 1994 - Nicolae Bica, Kim Kaloyanides,
Wendy Yun Chen with the Shanghai Trio
 - 1993 - Frédéric Bednarz and Daniel Jordan,
Wendy Yun Chen

Fellowships and Scholarships at Music Festivals, Seminars and Workshops:

Aspen (CO), Blossom (OH), Musicorda (MA), Eastern (MA), Hot Springs (AR), and Kneisel Hall (ME); Banff, Victoria, Scotia (Halifax, Nova Scotia) in Canada; Spoleto (Italy); Verbier and Morges (Switzerland); Kfar Blum (Israel); Brasov International Master Courses (Romania); the New York String Orchestra Seminar and the Isaac Stern Chamber Music Workshop at Carnegie Hall in New York.

Graduate Education:

The Juilliard School (NY), Manhattan School of Music (NY), Eastman School of Music (NY), Cleveland Institute of Music (OH), Cincinnati College Conservatory of Music (OH), Rice University (TX) The Hartt School (CT), Boston University (MA).

Employment:

Members of the violin section of the Detroit Symphony, Boston Symphony, Montreal Symphony, I Musici (Montreal, Canada), New World Symphony, Erie Philharmonic, National Repertory Orchestra (Colorado); concert master of Florida West Coast Chamber Orchestra.

Part-time positions in the New York Symphonic Ensemble, Palm Beach Opera, Symphony of the Americas, Boca Symphonic Pops.

Teaching at the Palm Beach School for the Performing Arts.

Highlights of Performances Outside HARID:

Soloists with the Baltimore Symphony, Florida Philharmonic Orchestra, Utica Symphony, Boca Symphonic Pops, and other chamber orchestras in Florida; Victoria Symphony, I Musici Chamber Ensemble (Canada); Israel Philharmonic Orchestra, Jerusalem Symphony, Israel Chamber Orchestra, Rishon Letzion Chamber Orchestra (Israel); National Uzbekistan Orchestra (Russia); Plovdiv Philharmonic (Bulgaria); Romanian National Radio Orchestra, and the Philharmonics of Brasov, Timisoara, Arad and Constanta (Romania); Akademie Kammerorchester (Austria).

Recitals in New York (including Carnegie's Weill Hall), Chicago, Detroit, California, and on the East and West Coast of Florida; concert tours in Japan, Israel, Bulgaria, Romania, Brazil, Norway, Switzerland, Canada, Germany, Austria, Italy, England; broadcasts on classical radio stations in Israel, Bulgaria, Romania, and on NPR (live from Aspen Music Festival), WQXR in New York and WAMC in Albany; CD recordings for Gega, Bulgaria.

Don't miss....

The Harid Chamber Strings

Sergiu Schwartz violin/conductor

7:30 p.m., Thursday

March 30, 2000

at the Adolph Rose & Levis JCC

9801 Donna Klein Blvd., Boca Raton

Vivaldi

Concerto for 4 Violins and Orchestra

Haydn

"Toy" Symphony

Grieg

Holberg Suite

*Proceeds to benefit The Harid
Conservatory School of Music
at Lynn University and the
Adolph & Rose Levis Jewish
Community Center.*

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tickets for this event.)

Call **999-4377** to place your order.)



The Harid Conservatory

School of Music at Lynn University

**TICKET OFFICE &
ADMINISTRATION**

Ticket Office Hours

(during concert season)

10 a.m. - 4 p.m. Monday-Friday

Administration Hours

9 a.m. - 5 a.m. Monday-Friday

Mailing Address

3601 North Military Trail
Boca Raton, FL 33431

Physical Location

2285 Potomac Road

Ticket Office Phone & Fax

(561) 999-4377 (phone)

(561) 995-0417 (fax)

Administration Phone & Fax

(561) 999-4386 (phone)

(561) 995-0417 (fax)

Ticket Office Internet E-mail

tickets@lynn.edu

Internet Web Site

www.lynn.edu/harid

Administration Internet E-mail

music@lynn.edu